

## Faculty Profile

Name : Dr. Rashmi Gupta  
Designation : Assistant Professor  
Qualifications : Ph.D. (English), M.Phil., PGCTE (EFLU)  
Phone : 9899710233  
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Area of Interest/Specialization:

**Communication Skills, Phonetics, creative Writing, Soft Skills,  
Business Communication, English Language Teaching,  
Indian Writing in English literature, Dalit Literature, gender studies etc.**

Experience : 15 years

### Key Publications:

1. **Gupta, Rashmi. Psychology Trauma and Post-Traumatic Stress due to Pandemic Crisis in India**, International Journal of Multidisciplinary Educational Research, Vol. 10, Issue 4(2), ,2021, ISSN: 2277-7881.
2. **Gupta, Rashmi. Catharsis and its impact on William Shakespeare's Tragedies**, Indian Scholar: an International Multidisciplinary Research e-journal, Vol. 5 Issue II, 2018, ISSN: 2350-109X..
3. **Gupta, Rashmi. Inclusion of Literature in Language Classrooms: A Utilitarian Approach to Language Learners** , Research Scholar : An International refereed Journal of Literary Explorations Vol.4, Issue 1, P. 225-228, 2016, ISSN: 2320-6201
4. **Gupta, Rashmi. How Gender Issues affect Family Relationships ? a Critical Study of Mahesh Dattani's Play TARA**, The Scholastic forum : A Bi-annual refereed journal of Language, Literature & Culture Vol. 2, No. 1, P. 75-79, 2015, ISSN: 2395-0889.
5. **Gupta, Rashmi. Struggling with Her (Personal) Demons: A Study of the Existential Predicament of Women in The Novels of Margaret Laurence**, SHODH-DHARA: A peer reviewed QUARTERLY Research Journal of Humanities and Social Sciences, Vol. 2 & 3, No. 33 & 34, 59-63, 2014, ISSN: 0975-3664.

6. **Gupta, Rashmi.** *Time the Destroyer is Time the Preserver: The Representation of Partition in Anita Desai's Clear Light of the Day*, CENACLE: A Peer Reviewed Annual Journal of English Literature and Language Vol. 1, No. 4, 110-118, 2014, ISSN: 2231-0592.
7. **Gupta, Rashmi.** *Escape as Evolution in Margaret Laurence's The Fire Dwellers and Anita Desai's Where Shall We Go This Summer?*, SHODH-DHARA: A peer reviewed QUARTERLY Research Journal of Humanities and Social Sciences, Vol.no. 1, 42-46, 2012, ISSN: 0975-3664.
8. **Gupta, Rashmi.** *Social Taboo of Patriarchal Society: A Research of Margaret Laurence's A Jest of God*, SYNTHESIS: Indian Journal of English Literature and Language, Vol. 2, No. 2, 102-106, 2009, ISSN: 0974-8536.

### **Book Chapters Published:**

#### **Year 2021-**

**Title:** Technical Approaches to Grammar-Teaching in an EFL Context with Special reference to Indian Students

**Book:** English Language Teaching Today Contexts and Issues

**Edited by :** Vipin Sharma

**Publisher:** ABS Books Publishers, New Delhi.

**ISBN: 978-93-91002-36-7, Page no. 121-127**

#### **Year 2021-**

**Title: The proficiency in English language: A Need of Tourism Industry (P.n.94-97)**

**Book:** Exploring English Language Teaching in India: Theory & Practice

**Edited by :** Dr. Nidhi Sharma, Dr. Shikha Agrawal & Dr. Irum Alvi

**Publisher:** Shanlax Publications, Tamilnadu

**ISBN: 978-93-91373-97-9, Page no. 94-97**

#### **Year 2017-**

**Title:** Transfiguration of Self, Bride-Bride: A Study of Shyam Selvadurai's *Funny Boy*

**Book:** Asian Literature in English: Identity and Survival

**Edited by :** Shubha Mishra and Urmila Dabir

**Publisher:** Prestige Books International, New Delhi

**ISBN: 978-93-82186-91-5, Page no. 215-225**

## **Papers presented in International Conferences:**

1. **Rashmi Gupta**, “Mythologizing Mythology: A study of Amish Tripathi’s novel ‘Sita:Warrior of Mithila’”, International Conference at MRIIRS, Faridabad, Haryana, 29-30 January, 2021.
2. **Rashmi Gupta**, “Novel Approaches to Grammar-Teaching for English Language Acquisition”, On line International Conference at SKIT, Jaipur, 3-5 May, 2021.
3. **Rashmi Gupta**, “Cinematic Representation of Subaltern and its Reality in ‘The Gypsy Goddess’ by Meena Kanadasamy”, International Conference at MRIIRS, Faridabad, Haryana on January 30, 2020.
4. **Rashmi Gupta**, “Narrative Disability in Literature: A Study with Mahesh Duttani’s Play ‘Tara’”, On line International Conference at O.P. Jindal Global University, Sonapat, Haryana, 2020.
5. **Rashmi Gupta**, “Portrayal of Existential anguish in Women Characters of Anita Desai and Margaret Laurence”, International Conference, O.P. Jindal Global University, Sonapat, 1-2 March, 2019.
6. **Rashmi Gupta**, “Depicting Transvestite Comedy in Shyam Salvadurai’s Fummy Boy”, International Conference at MRIIRS, Faridabad, Haryana on January 31, 2019.
7. **Rashmi Gupta**, “Multiculturalism in India and Canada : an Overview of Cultural Pluralism”, International Conference on ELLCIATLS held at K.R. Mangalam Univ., Gurgaon (Haryana), 3-4 February, 2017.
8. **Rashmi Gupta**, “English : A Linguistic need of Tourism Industry” ,International Conference on Making Connections: Social Welfare in the context of English Language & Literature – A Global Perspective (MCSWELL-2016) at Lingaya’s University, Faridabad (Haryana), 26-27 February, 2016.
9. **Rashmi Gupta**, “Surviving and Thriving in Multiculturalism: Indian and Canadian Perspective” International Conference on Multiculturalism and Globalism: Indian and the World at O. P. Jindal Global University, Sonapat (Haryana) and Indian Society for Commonwealth studies, New Delhi, 25-27 January 2016.
10. **Rashmi Gupta**, “Differentiating the Teaching of Literature and the Teaching of Language” , 10<sup>th</sup> International & 46<sup>th</sup> National Annual ELTAI Conference on “Learning and Teaching English in India:

Setting Standards” at Raj Kumar Goel Institute of Technology for Women, Ghaziabad and English Language Teachers’ Association of India, 9 – 11 July, 2015.

11. **Rashmi Gupta**, “Communication through Learning Management System: A new emerging challenge” , 2<sup>nd</sup> AINET International Conference on English Language Education: Understanding Change at L.A.D. & Smt. R.P. College for Women Nagpur organized by All India Network of English Teachers (AINET) , 10<sup>th</sup> January 2015.
12. **Rashmi Gupta**, “The Exploration of Female Psyche: A Comparative Analysis in the Novels of Margaret Laurence & Anita Desai” , International Conference on The Impact of Social Changes on English Language & Literature (TISCELL 2014): An Overview of the Past 100 Years organized by Department of English, Lingaya’s University, Faridabad during 7-8 February 2014.
13. **Rashmi Gupta**, “Green Library: An Emerging Trend”, Sadaa Third International Conference on “Language, Literature & Library: Disruptive Digressions & Digital Dimensions Organized by Sadaa (Society for Analysis, Dialogue, Application and Action) in collaboration with MANIPAL University, Jaipur, 22 – 24 January, 2014.
14. **Rashmi Gupta**, “India Myths in Margaret Laurence’s Novel ‘The Jest of God” , International Seminar on 'Myth in Indian and Native Canadian Literature' organized by Department of English & Other European Languages, Dr. Hari Singh Gour University, Sagar (M.P.) in collaboration with Shastri Indo-Canadian Institute, New Delhi and Indian Association for Canadian Studies, 29-30 December 2006.

### **Papers presented in National Conferences:**

1. **Rashmi Gupta**, “Use of Facebook and its effect on English Language: A Mega Challenge and Reform”, in National Conference, Maharaja Surajmal Institute, 23 February, 2019.
2. **Rashmi Gupta**, “The Theme of Family Relations in Mahesh Dattani’s Play ‘Tara’” in National Conference on “Language, Literature and Culture (LIC)” held on 30<sup>th</sup> May, 2015 at Department of English, Faculty of Commerce & Humanities, **Manav Rachna International University, Faridabad. Page 71-72.**
3. **Rashmi Gupta**, “A User Perspective on Developing Library User Education: Examining its past projecting its future” in National Conference on “Emerging Technologies and Innovations in Library and Information Services” held on 19<sup>th</sup> – 20<sup>th</sup> July 2014 organized by S.O.S. in Library & Information Science, Jiwaji University Gwalior. (ISBN No. 978-8188805-22-8) Page 284-292.
4. **Rashmi Gupta**, “Existentialism: A Post Modern Issue in Anita Desai’s Fasting Feasting” in Nation Research Seminar on “Post Modern Issues in Indian English Fiction” held on 22<sup>nd</sup> – 23<sup>rd</sup> February, 2014 organized by Department of English, Dr. Bhagwat Sahai Government College, Gwalior, M.P. & Sponsored by **University Grants Commission (UGC), New Delhi.**

5. **Rashmi Gupta, “Existential Predicament: A Canadian Study with the reference of Margaret Laurence”** in National Conference on **“Quest for Identity in English Literature”** held on **30<sup>th</sup> November, 2013** at Department of Humanities & Management, Faculty of Engineering and Technology, **Manav Rachna International University, Faridabad.**
6. **Rashmi Gupta, “ Symbolic Conception of Nature in Anita Desai’s novel ‘Where Shall We Go This Summer’”** in National Seminar on Perception and Presentation of Nature in Contemporary Literature, 21-22 January, 2006 organized by Department of English and Research, D.B.S. College, Kanpur.
7. **Rashmi Gupta, “The Perception of Truth and Reality in Buddhist Philosophy”** in National Hindi Research Conference on **Buddha Effect on Hindi Literature**, 1-3 December 2006 at Department of Hindi, Gandhi P. G. College, Orai in association with University Grants Commission, New Delhi.
8. **Rashmi Gupta, “Dalit: A Social Matrise: A Special Reference with Mulk Raj anand and Roy”** in National Hindi Research Conference on **Dalit – Vimarsh: Chintan avam Parampara**, 11-13 November 2005 at D. V. P. G. College, Orai in association with University Grants Commission, New Delhi.
9. **Rashmi Gupta, “Women & Media”** in National Conference on **“Present Media: Problems & Possibilities”**, 20-21 March, 2004 at Dept. of Communication and Journalism, Dr. Hari Singh Gour University, Sagar, M.P.

### **Awards and Recognitions-**

- Received recognition for being a part of ‘Talent Development Program’ by Surajmal Memorial Education Society.
- As a Judge in the ‘Literary Extempore’ competition on 6<sup>th</sup> September, 2021 under the 2-day National Literary Fest “Litdeas” organized by the dpt. of English, MRIIRS, Faridabad.
- President of English Literary Association, 2003.

### **Memberships of Professional bodies-**

Life Member of English Language Teachers Associations in India (ELTAI)

**Member ID-** E21M00837

## **Other Contributions-**

- **Co-Convener-** ‘Vision’, the Annual College Magazine and ‘Information Bulletin’, Maharaja Surajmal Institute of Technology, 2015- present.
- **Co- Convener-** ‘Satyam Journal’, Maharaja Surajmal Institute of Technology, 2020-2021.
- Organized Webinar on **“Equity and Inclusion”** in the dpt. of Applied Scinces, 2021.
- Organized AICTE sponsored One month Workshop on **“Soft Skills” in MSIT, 22 August -22 September, 2019.**
- Contributing as a team member in Sarup Singh Memorial Debate annually in MSIT.

## **FDPs / Short-Term Courses / Workshops Attended-**

- One Week FDP on **“Challenges and Prospects of Teaching English Language Literature, Linguistics and Culture”**, St. Joseph’s College of Engineering, Chennai, 30 /09/2021-02/10/2021.
- One week FDP on **“Professional Etiquettes”**, Institute of Engineering and Management, West Bengal, 31/08/2021-04/09/2021.
- One week FDP on **“Exploring Trends, Challenges & Perspectives in Engineering Education”**, Guru Tegh Bahadur Institute of Technology, New Delhi, 19/04/2021-23/04/2021.
- **One week AICTE-ISTE Refresher Program on “Use of ICT in Engineering Education”**, Maharaja Surajmal Institute of Technology, New Delhi, 7- 13 April, 2021.
- **Five Days Online Short Term Course (STC) on Cultural Studies**, Daath Voyage: An International Journal of Interdisciplinary Studies in English, 16-20 September, 2020.
- **Ten Days Online lecture series on “Post Colonial Studies”**, Daath Voyage: An International Journal of Interdisciplinary Studies in English, 23 November- 02 December 2020.
- **One Week FDP on “Faculty Development: Planning and Management for Institutional**

**Excellence**", Media and Continuing Education Centre Department, National Institute of Technical Teachers Training and Research, Chandigarh, 18-22 November, 2019.

- **One Week FDP on, "Contemporary Issues and Challenges in Management, Education & Information Technology"**, Maharaja Surajmal Institute of Technology, Janakpuri, New Delhi, 5-9 February, 2019.
  - **One Week Short-Term Course on "Classroom Communication through ICT", Education and Educational Management Department**, Maharaj Surajmal Institute of Technology, Janakpuri, New Delhi, 28 May- 01 June 2018.
  - **Workshop on "Teaching Skills & Presentation Skill Enhancement Programme"**, CSE & ECE Departments, Lingaya's University, 1-3 January 2014.
  - **Workshop on "Teaching Business English in the Classroom" dpt. Of English**, Lingaya's University, 25-26 October, 2013.
  - **Workshop on "Communication & Soft Skills Development Programme"**, CSE & ECE Departments, Lingaya's University, 26-31 December, 2013.