

Dr. Jindagi Kumari

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After completing my B.A. English (Hons.), and M.A. in English Literature from Vinoba Bhave University Hazaribagh (Jharkhand) in First class, I completed my PhD in the area of Indian English Literature from Indian School of Mines, Dhanbad (IIT-ISM now). My first break as a teaching faculty came in the year 2011 when I joined National Institute of Technology Jamshedpur as Lecturer of English and Communication Skills. In the year 2013, I relocated to Delhi, working temporarily at Sri Ram College of Commerce, before joining Maharaja Surajmal Institute of Technology in February 2015.

Areas of Interest

Indian English Fiction and Poetry, Post-colonial Literature, Gender Studies, Trauma Studies, Creative Writing, Professional Communication, Soft Skills, Translation Studies, English Language Teaching etc.

Teaching

My decade long teaching journey comprises stints at my first workplaces: National Institute of Technology, Jamshedpur and Sri Ram College of Commerce (Delhi University) and regular teaching at Maharaja Surajmal Institute of Technology (Guru Govind Singh Indraprastha University) since 2015. Through the years, I have taught the following Courses:

“Communication Skills”, “English for Science and Technology”, English for Specific Purpose, “Communication Skills for Engineers” “Introduction to Soft Skills” “Language literature and Creativity” “Translation and Interpreting”, and “Business Communication” “Human Values and Professional Ethics”

Details of Teaching Experience

Maharaja Surajmal Institute of Technology
(GGSIPU) New Delhi
Present
Assistant Professor

(Feb.2015-

Sri Ram College of Commerce (University of Delhi) - May '14) Assistant Professor (Ad hoc)	(Feb. 04'14
Ramanujan College (DU) Feb.'14) Guest Faculty	(Jan. 11' 14-
Dronacharya College of Engineering, Gurgaon Jan.11'14)	(Aug.5'13-
National Institute of Technology, Jamshedpur Lecturer (On Contract)	(Apr.'11-May '13)
Indian School of Mines, Dhanbad JRF - Teaching Assistant	(July' 08- Apr.'11)

Education

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|---|-------------|------|
| • PGCTE from EFLU Hyderabad | Grade A | 2015 |
| • UGC NET (Roll No 29686) | Qualified | 2013 |
| • PhD in English from ISMU Dhanbad | Awarded | 2012 |
| • M Phil in English from ISMU Dhanbad | First Class | 2008 |
| • MA in English from VBU Hazaribagh | First Class | 2006 |
| • BA(Hons.) in English from VBU Hazaribagh | First Class | 2004 |

Publication

Reviews

1. Review of ***The Last Queen*** by Chitra Banerjee Divakaruni (HarperCollins Publishers India, 2021) in *Café Dissensus Everyday*.
<https://cafedissensusblog.com>. ISSN 2373-177X June 2,2021.
2. Review of ***Moon in My Teacup*** by Basudhara Roy Chatterjee. Writer's workshop. 2020.Rs. 300, ISBN 978-93-5045-189-2) in *Setu: Bilingual monthly journal*. Pittsburgh, USA. April, 2020.ISSN 2475-1359.
3. Review of ***The Origins of Dislike*** by Amit Chaudhuri (New Delhi: Oxford University Press, 2018,333 pages, Rs.495 **ISBN**-978-0-19-883464-9) in *Muse India*. May -June 2019 ISSN:0975-1815
4. Review of ***The Day We Went Strawberry Picking in Scarborough*** by Ranu Uniyal. (Bhubaneshwar: Dhauri books, 2018.ISBN: 978-81-936025-8-4, Pp.: 81, Price: Rs.300) in *Teesta Review*. Vol.1N.2.November 2018.ISSN:2581-7094

5. Review article on **Why I am Hindu**. Shashi Tharoor. (New Delhi: Aleph Books.2018. ISBN: 978-93-86021-10-6 Pp 302 / ₹ 699) Published in *Muse India*. 79, May -June 2018 ISSN:0975-1815

[https://museindia.com/Home/ViewContentData?arttype=book%20review\(s\)&issid=79&menuid=7832](https://museindia.com/Home/ViewContentData?arttype=book%20review(s)&issid=79&menuid=7832)

6. Review of **The Very Best of Ruskin Bond: The Writer on the Hills** By Ruskin Bond.(New Delhi: Rupa Publications.2014. pp.4-395, Rs. 295, ISBN 978-81-291-2986-4) in *Reviews*. Vol. I. IV (2015) (ISSN: 2347198-0)

Short fiction

1. "The Kooky Brother-in-law" **Kitaab.org**. April 2021
2. "The Stygian City" **Muse India**. September 2020
3. "When the VastWings Disappeared" **The Bombay Review**. July 2020
4. "In Memoriam: To Baba with Love" **Kitaab.org**. January 2019
5. "On the Path of Duty" **Muse India**. March-April 2017

Books

1. Authored, **Communication Skills: Towards Better Writing**. New Delhi: New Age International Publishers. 2019. ISBN:978-93-88605-75-5
2. Co-authored, **Gandhiji ki Rochak Kahaniya (in Hindi)**. New Delhi: New Age International Publishers. 2019. ISBN978-81-224-4912-9

Research Papers in refereed Journals

1. Kumari Jindagi "**Slaughtering Myths**": **A Study of Dalit Feminism in Meena Kandasamy's Poetry.**" *MSIT Journal of Research*. Vol.8 (2019-2020) ISSN: 2319-7897
2. Kumari Jindagi, **The Deluge of Development**" in **C.L.Khatri: Representation of the Anthropocene in Indian English Poetry.** *Dialogue*. Vol.XIII.No.2. December 2017, ISSN-0974-5556,21-30
3. Kumari, Jindagi. **Writing Back: The Elements of Post-Colonialism in Amitav Ghosh's Sea of Poppies.** *International Journal of Language Literature and Theory*. I. 2.Feb. (2016) 5-15. ISSN-2347-355X
4. Kumari Jindagi. **The Post -Colonial Metropolis: A Study of the Cityscape in Amitav Ghosh's The Shadow Lines** *Dialogue*. Vol. xi, No 2. December (2015).97-103. ISSN-0974-5556

5. Kumari, Jindagi. **Portrait of Childhood in Indian English Short Stories by Women.** *Dialogue*. Vol. ix, No 1. June (2013).48-58. ISSN-0974-5556
6. Kumari, Jindagi and Dr. Rajni Singh. **Erotic Consciousness in the Poetry of Shiv K. Kumar and R. K. Singh: A Comparative Study.** *Poetcrit*. Vol. XXV.1 (2012): 50-56. ISSN-0970-468X
7. Kumari, Jindagi and Dr. Rajni Singh. **Reinterpretation of Biblical Myths in Shiv K. Kumar's Trapfalls in the Sky: A Study.** *Indian Book Chronicle: News and Reviews*. XXXV. 10. (2010): 5-8. ISSN-0970-468
8. Kumari, Jindagi and Dr. Rajni Singh. **It's Too Much to Live: Theme of Death in R. K. Singh's Poetry.** *Poetcrit*. XXIII. 2. (2010): 24-27. ISSN-0970-468X
9. Kumari, Jindagi. **Treatment of Myths in the Poetry of Shiv K. Kumar and R. K. Singh: A Comparative Study.** *Anvikshiki: Bi-monthly International Journal of all Research*.4. 4. (2010): 116-122.ISSN-0973-9777
10. Kumari, Jindagi. **From the Howling Sea to the Vale of Silence: Dark Imagery in Niranjana Mohanty's Prayers to Lord Jagannath.** (in the book) *Festival of Fire: A Study of the Poetry of Niranjana Mohanty.* (Ed.) Binod Mishra and S. K. Arora. New Delhi: Adhyayan Publishers and Distributors, 2009. 96-114.ISBN-978-81-8435-209-2
11. Kumari, Jindagi and Dr. Rajni Singh. **The Poetics of R.K. Singh.** *The Journal of Indian Writing in English*. 37. 1. (2009): 26-36. ISSN-0021-9894

Presentations

1. Attended and presented paper entitled ***The Queen that loves "looking out": "Female Gaze" in Chitra Banerjee Divakaruni's The Last Queen*** at e-conference on postcolonial narrative organized by IIT Patna 11-12, March 2021
2. Attended and presented paper entitled **"In Pursuit of Sustainable Development Goals: A Study of the contributions of current Indian English Eco-fiction"** at International Conference on Sustainable Development Goals. Vivekanand College, University of Delhi. Feb. 2020.
3. Attended and presented paper entitled **"A Study of Magahi Folksongs of Biah (Wedding) as a tool for Counselling, Orientation and Communication"** at **National Conference on Revitalizing Indigenous Languages, KIIT Bhubaneswar.** July 12-14, 2019.
4. Attended and presented paper entitled **"X-Men of Rushdie: A Study of Cinematic Allusions in Two years eight months and Twenty-Eight Nights"** at **International Conference on New Direction of Linguistics Language and literature, Sharda University,** March 29 -30, 2019.
5. Attended and presented paper entitled **"The return to the non-human: Environmental Awareness in Salman Rushdie's Two Years Eight Months and Twenty-Eight Nights and Amitav Ghosh's The Great Derangement"** at

International Conference on “Culture of Modern India” at Sri Ram Swaroop Memorial University Lucknow. February 17-18, 2017.

6. Attended and presented paper entitled “**Identity with Reference to Language, Literature and Society: A Perspective** the International Conference on EELCITLS) at K R. Mangalam University Haryana. February 3-4, 2017.
7. Attended and presented paper entitled “**The Shifting Context of Trauma: A Study of Salman Rushdie’s Two Years Eight Months and twenty Eight Nights**” at UGC Sponsored National Seminar on "Trauma: Memory and History in Literature" at Ramanujan College, University of Delhi, April 8-9, 2016.
8. Attended and presented paper entitled "**Employability Skills through ELT: A Study of learner’s perspective to Learner’s Autonomy Approach in the Undergraduate Classroom in India** 3rd International ELT Conference Amity University Lucknow. March 5-6, 2016.
9. Attended and presented the paper, titled “**William Dalrymple’s *Nine Lives; A search of Sacred in Modern India: A Portrayal of the Peripheral Indian Cults and Society***” at the **International conference on Making Connections: Social Welfare in the context of English Language and literature.** at Lingaya’s University, Faridabad, Feb. 26-27, 2016.
10. Attended and presented the paper titled “**(re) Inventing Indian Cities through History and Memory: Urban Spaces in Amitav Ghosh’s *The Shadow Lines***. at the **International conference on Language, Literature and Community, Jagadguru Kripalu University, Bhubaneswar, Orissa.** Feb. 2015.
11. Attended, and presented the paper entitled “**“Cam is no Ganges”: East-West Encounter in Shiv K. Kumar’s Poetry**” at **National Seminar on Quest of Identity in English Literature, Manav Rachana International University, Faridabad.** Nov. 2013.
12. Attended, and presented paper titled “**No to the Trodden Paths: Gender and Republic in Shakespeare’s *As You Like It***” at the **VI International Seminar on Republic in Shakespeare, Jammu University, Jammu,** October 2013.
13. Attended, and presented the paper entitled “**“Hard Weather” and “The Night”: The Use of Dark Imagery in Charles Dickens’ *Oliver Twist***.” at the **UGC Sponsored National Seminar on Charles Dickens: His Mind and Art, Karim City College, Jamshedpur,** April 2013.
14. Attended, and read the paper entitled “**Memory as a Trope in Pritish Nandy’s *Again***” at the **UGC Sponsored National Seminar on Literature and Subconscious: Dream and Memory as Narrative Structure in Indian Writing in English, Karim City College, Jamshedpur,** December 2011.

15. Attended, and read the paper “**Death in Shiv K. Kumar’s Poetry**” at National **Seminar on Post-1950 Indian English Poetry, Kashi Vidyapith Varanasi**, December 2009.
16. Attended and presented paper, entitled “**The Poetics of R. K. Singh**”, at the **53rd All India English Teachers’ Conference. Gurukul Kangri, Haridwar**, December 2008.

Conference and Seminars Attended /session chaired

1. Attended National Conference on Culture and aesthetics in Indian folklore organized by Department of English university of Delhi, 28-29 Feb 2020
2. Chaired a session in an e-conference on Postcolonial Narratives organized by IIT Patna 11-12, March 2021

Workshop/ Lectures Organised

1. Organised an invited talk on the topic “Phonetics for Effective Communication” by Dr. Hemanga Dutta, Head, Department of Linguistics, of Humanities and Languages, Central University of Rajasthan, Ajmer, on November 19, 2020, Thursday, 11:00 am-12:00pm
2. Organised a Webinar on the topic “Soft Skills at Workplace” 29 September 2020, 2:00pm.-3:00 pm delivered by the guest speaker, Dr.Sakshi Chanana, former Fulbright Scholar, University of Notre Dame, USA (Gold Medallist, M.Phil., PhD JNU)
3. Organised a talk on “The Power of Oral Communication” Delivered by Dr. Nandita Choudhary, professor of English BML Munjal University Friday September 25. 2020, 2:00pm-3:00pm
4. Organised a Lecture by Makarand R. Paranjape on the Topic “How to make a Success of Life” on National Youth Day, January, 12 2017 at Maharaja Surajmal Institute of Technology.
5. Conducted a workshop on the topic “Intonation for Effective Communication” at K R. Mangalam University Haryana, February 4, 2017
6. Organising Team, National Seminar on Metrology, MSIT, Janakpuri. New Delhi.
7. Organise Sarup Singh Memorial Debate (in English) annually at MSIT.

Short-term Courses / FDPs

1. Completed Short Term Course of one week on “Classroom Communication through ICT” conducted by Education and Educational Management Dept. NITTTR Chandigarh, at MSIT, Janakpuri, New Delhi from May 28, 2018 to June 1, 2018

2. Completed Verified Certificate Course on “Shylock’s Bond” from HarvardX, Harvard University, May 2020
3. Completed 2 week Faculty Development program on “Managing Online Classes and Co-creating MOOC: 2.0” sponsored by MHRD and organized by Ramanujan College, Delhi University. May-18-June 3, 2020
4. Completed online (paid and verified) Course titled “Rhetoric: Art of Persuasive Writing and Speaking”, offered by Edx, an initiative by Harvard University, April 2021

Talk Delivered

1. Delivered a talk titled “Tonight May be my Last Night: A Study of S/story in Girish Karnard’s Nagamandala” at Department of English, Gurunanak College Dhanbad. June 10, 2020.
2. Delivered a talk titled “Communicate to connect: From Classroom to Editor’s desk” Online FDP on “Exploring, Trends, challenges & perspectives in engineering Education” Organised by GTBIT, GGSIPU 19-23 April 2021.

Administrative Responsibilities

Convener: *Vision*, the Annual College Magazine, Maharaja Surajmal Institute of Technology, 2015 to 2021

Other

Evaluated PhD thesis “ICT Applications as a Generic Tool to ELT: An Evaluative Study of Senior Secondary Schools in Haryana” Submitted by Savita Sharma (SOHS, KRMU) as an external examiner.

Offered Question paper audit service for courses “Engineering Ethics” and Etiquettes and Conversational Skills” to BML Munjal University, May 2021

Translated 7 lectures of the course “Introduction to Professional Scientific Communication” by Prof. S. Ganesh, Department of Biological Sciences and Bioengineering (IIT Kanpur), in Hindi for AICTE Swayam, September -December 2020

Date of Birth: 11 February 1985

Languages Known: English, Hindi, and Magahi

<https://scholar.google.co.in/citations?hl=en&user=G3EfN-YAAAAJ>

<https://scholar.google.co.in/citations?user=G3EfN-YAAAAJ&hl=en&oi=ao&gmla=AJsN-F5pmC->