

## Faculty Profile



NAME : ANISHA  
DESIGNATION : ASSISTANT PROFESSOR  
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### Educational Qualifications:

COURSE/ EXAMINATION	Univ./Board	Year of Passing
B.A. HONS (5 YRS INT.)	M.D.U ROHTAK	2016
M.A. HONS (5 YRS INT.)	M.D.U ROHTAK	2018
B.Ed.	CRSU Jind	2020
Ph.D.	M.D.U. ROHTAK	PURSUING

### Research Interests:

Ecocriticism, Deep Ecology, Eco- Apocalypse

## Achievements:

- Qualified UGC- NET TWICE (DEC. 2018 & JUNE 2019) in English Literature.
- Actively collaborated in organizing conferences, seminars, orientation programmes and competitions as well as presented seminar paper in department.
- First position in entrance test to 5 yrs. Integrated course (2013) in Department of English and Foreign Languages, M.D.U., Rohtak.
- First position in entrance test to Ph.D. (2019) in Department of English and Foreign Languages M.D.U., Rohtak.
- Letters to Editor published in The Hindu and The Tribune Newspapers.
- Appreciation Certificate for contribution in VII International Conference on “Language in Shakespeare: Rhetorical, Aesthetic, Communicative,” organised by the Department of English and Foreign Languages, MDU, Rohtak on October 8-10, 2015.
- Proficient in basic use of Computer.

## Seminars Attended:

Sr.. No	Title of Paper	Seminar Details
1	FROM UNSUSTAINABLE TO SUSTAINABLE DEVELOPMENT: A REVIEW	NATIONAL SEMINAR PT. NEKIRAM SHARMA GOVT COLLEGE, ROHTAK
2	TIPPING POINT IN <i>THE DROWNED WORLD</i>	DEPTT OF ENGLISH AND FOREIGN LANGUAGES M.D.U, ROHTAK
3	TREATMENT OF WOMEN IN SHAKESPEARE’S SONNETS	15 <sup>TH</sup> INTERNATIONAL CONFERENCE, CHHOTU RAM ARYA (PG) COLLEGE, SONIPAT
4	REGIONAL LITERATURE	TWO DAY NATIONAL SEMINAR IN GAUR BRAHMAN DEGREE COLLEGE, ROHTAK
5	ECOCRITICAL READING OF INDRA SINHA’S <i>ANIMAL’S PEOPLE</i>	INTERNATIONAL CONFERENCE ON EMERGING TRENDS AND CHALLENGES IN ENGLISH LITERATURE, BABA MASTNATH UNIVERSITY, ASTHAL BOHR, ROHTAK

6	ECO- CATASTROPHE IN J.G. BALLARD'S THE WIND FROM NOWHERE	INTERNATIONAL VIRTUAL CONFERENCE ON 'HUMANITIES THROUGH LITERATURE, FILM AND MEDIA' , SCHOOL OF SOCIAL SCIENCES AND LANGUGAGES , VELLORE INSTITUTE OF TECHNOLOGY , CHENNAI
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**PUBLICATIONS:**

Anisha, Miss. "Eco- Catastrophe in *The Wind from Nowhere.*" *IJELLH*, vol no. 9, issue. 1, Jan. 2021 pp.158-165.

..... "Ecological Crisis in Indra Sinha's *Animal's People.*" *Kalyan Bharati: Journal of India History & Culture*, vol no. 36, issue no. XX1, July 2021, pp. 57-60.

....."Ethnic Collision in *The Kite Runner.*" *Chintan*, vol. 4, no. 33, Jan.-March, 2019, pp. 258-263.

..... "Ethnic Discrimination in *The Bluest Eye.*" *IJELLH*, vol no. 9, issue. 3, Mar. 2021, pp. 199-206.

..... "Queer Reading of Charlotte Bronte's *Jane Eyre.*" *Shodhsamhita*, vol no. VIII, issue. 9, July2021, pp. 60-64.

**Workshops Attended:**

Attended a seven Days National Workshop on LITERARY CRITICISM AND RESEARCH METHODOLOGY from Sept.03 to 07, 2019 at MDU Rohtak, Haryana.

Attended a Two – day Workshop on "Areas and Methods of Research" on December 16 & 17, 2019 at MDURohtak, Haryana.

Attended One Week Online Workshop on Research Methodology in Humanities and Arts: Various Perspectives from April 01-05 , 2021 at MDU Rohtak, Haryana.

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